

**MINISTRY OF EDUCATION AND SCIENCE OF UKRAINE
LVIV NATIONAL ACADEMY OF ARTS**

EDUCATIONAL PROGRAMME

The First Level of Higher Education

Speciality 023 "Fine Art, Decorative Art, Restoration"
Specialization "Art Weaving"
Field of Studies 02 "Culture and Art"
Qualification: Textile artist, teacher of higher education

Approved by Academic Board

Head of Academic Board

V Odrekhivskiyi

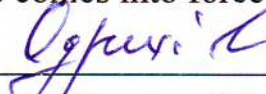


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(protocol 4 " 20 " 12 2017)

Educational programme comes into force from ____ 2017

Rector V. Odrekhivskiyi



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(order 168 from " 28 " 12 2017)

1. Profile of the programme

1 – General information	
Name of higher educational institution, structural division	Lviv National Academy of Arts, Department of Art Textile
Educational qualification level	Bachelor of art weaving, textile artist, teacher of higher education
Type of diploma and number of credits	Bachelor's Diploma, ECTS 240 credits , duration of programme 4 years
Accreditation	State license series AE № 636052 from 9.02.2015
Cycle/level	National qualification framework – the 6 th level, FQ-EHEA – the 1st cycle, EQF-LLL – the 6th level
Special requirements	Full secondary education, Junior Specialist's degree
Language(s) of tuition	Ukrainian
Duration of programme	To 2022
Internet site	http://lnam.edu.ua/uk/schedule.html http://textile.lnam.edu.ua
2 – Programme objective	
Formation and development of general education competences and special professional competences required for communication, creative and organizational activity in art practices in Ukraine and abroad.	
3 - Programme description	
Field of study (speciality; specialization)	02 “Culture and Art” “Fine art, decorative art, restoration” Specialization: “Art Weaving”
Orientation of programme	Studying the historical experience of art, comprehension of the regularities of art development and the ability to analyze the evolution of art practices, possessing skills to perform complex typical specialized tasks in the field of professional art activity; application of practical skills in art textile (production functions); generating new ideas (creativity); development of information technology skills; developing the ability to work in a global art context.
Main focus of programme and specialization	Basic disciplines (Drawing, Painting, Design), History of Art, Contemporary Art, Textile Materials and Technology, Textile Innovations
Characteristic features of programme	Involvement in the International Academic Mobility Programme (semester). Variable component: 1) within the professional disciplines, 2)

	disciplines of other specialization.
4 – Access to labour market and further studies	
Access to labour market	<p>Holding primary positions in accordance with National Occupational Classification of Ukraine ДК 003: 2010:</p> <p>3340 Teacher in elementary specialized art schools</p> <p>3471 22967 Colourist (artist)</p> <p>3471 Designer of the theatre and entertainment company</p> <p>3471 Designer of theatrical performances</p> <p>3471 Production artist, painter, decorative painter</p> <p>3476 Manager in the fields of culture and art (curator of art projects)</p>
Further studies	On successful completion of the first level of higher education it is recommended to continue studying the programme of the second level of higher education
5 – Teaching and evaluation	
Teaching and studying	Studying combines theoretical disciplines (analysis and synthesis), theoretical and practical disciplines (formation, abstract thinking, stylization, transformation, colour harmonization) and practical disciplines in the technologies of art textile. A significant component of study is self-study and practice.
Evaluation	<p>Cumulative grading system</p> <p>Forms of assessment (each term): current (theoretical subjects - tests, seminars), intermediate (professional disciplines - certification), final (theoretical - oral / written examinations, professional - course projects examinations).</p> <p>Certification is in the form of: public defence (demonstration) of qualification work</p>
6 – Programme competences (PC)	
Integral competence	The ability to solve complex specialized tasks and practical problems in the field of decorative art, or in the process of studying, which involves the application of certain theories, principles and methods of decorative art, and is characterized by some uncertainty of the terms.

<p>General competences (GC)</p>	<ol style="list-style-type: none"> 1. Ability to analyze, to synthesize and think abstractly. 2. Ability to learn and master modern knowledge. 3. Knowledge and comprehension of the field of study as well as the professional activity. 4. Fluency in Ukrainian and foreign languages. 5. Ability to apply knowledge in practical situations. 6. Ability to generate new ideas (creativity). 7. Ability to work independently and master interpersonal skills. 8. Ability to adapt and act in a new situation. 9. Ability to be critical and self-critical. 10. Ability to search, to process and analyze information from various sources. 11. Ability to evaluate and provide the quality of work performed. 12. Ability to work in an international context. 13. Ability to communicate with representatives of other professional groups of different levels (with experts in other fields of knowledge / types of economic activity)
<p>Professional competences (PC)</p>	<ol style="list-style-type: none"> 1. Ability to comprehend the basic theoretical and practical regularities of decorative art, the content of basic classical and modern categories and concepts of art science, their artistic and aesthetic nature. 2. Ability to formulate goals of personal and professional development and ways to achieve them, taking into account trends in the field of professional activity, stages of professional development and personality characteristics. 3. Ability to perform creative activities on the basis of professional knowledge and skills, to demonstrate creative imagination, to use figurative, associative, stylistic and plastic language of work of art. 4. Ability to possess a scientific-analytical apparatus and use professional knowledge in practical and research

	<p>work.</p> <ol style="list-style-type: none"> 5. Ability to create and realize own art concepts in creative activity, to possess knowledge of art styles of different eras and master academic and modern techniques and methods. 6. Ability to demonstrate a sufficiently high level of creative skills, to comprehend the main ways of interpretation art and plastic image in creative and research activities. 7. Ability to integrate professional knowledge and skills and to use them in the process of creating a work of art, to introduce modern ways of formation. 8. Ability to apply the laws and rules of compositional organization of the work and iconography, as well as the means of interpretation, stylization, transformation in own creative work and research. 9. Ability to present works of art at national and international exhibitions 10. Ability to apply basic knowledge of leading artistic-theoretical systems and concepts, historical and art processes of decorative art development in creative activity. 11. Ability to adopt the latest concepts in the field of decorative art, to combine innovations with national and world traditions. 12. Ability to generate innovative author searches into the practice of contemporary world art. 13. Ability to reproduce traditional technologies and synthesize modern technologies within the specialties of decorative art.
7 – Programme studies result (PSR)	
	<ol style="list-style-type: none"> 1. Fluency in Ukrainian and foreign languages. 2. Ability to use information and communication technologies. 3. Ability to learn and master modern knowledge. 4. Ability to search and analyze information from various

sources.

5. Ability to generate new ideas (creativity), to demonstrate creative imagination.
6. Ability to work in a team and independently.
7. Ability to communicate with representatives of other professional groups of different levels (with experts in other fields of knowledge / types of economic activity).
8. Ability to work in an international context.
9. Ability to act consciously and in a socially responsible way.
10. Ability to evaluate and provide the quality of work performed.
11. To study and use the historical experience of world art practices.
12. To apply a variety of art techniques.
13. To be able to draw a still life, a landscape and a head, a half-figure, a figure of the person.
14. To apply the laws and rules of the compositional organization of the work, as well as ways of interpretation, stylization, transformation in own creative work.
15. To use figurative-associative, stylistic and plastic language, to integrate the meanings and means of their creation in a work of art.
16. Ability to reproduce traditional technologies and to synthesize modern technologies within different specializations of decorative art.
17. To generate author innovative searches into the practice of contemporary art.
18. To adapt creative (individual and collective) activities to the requirements and terms of the consumer.
19. To possess the basics of scientific research (work with bibliography; abstracting, reviewing).
20. To possess educational methods, theory and methodology of professional art education and

	didactics of teaching special discipline and to form aesthetic tastes and art skills of students of specialized comprehensive and elementary art schools.
8 – Employee resourcing of programme implementation	
Personnel provision	Programme implementation is realized by highly qualified staff. Teachers of the department are: 1) authors of textbooks, art catalogues, 2) participants of international and Ukrainian art exhibitions and projects, 3) organizers of creative symposia and plein airs. Most of the teachers have national awards and obtain scientific degree.
Material and technical support	Studying process takes place in classrooms, three workshops (weaving, fabric painting, dyeing laboratory) and a computer classroom. To perform the coursework and laboratory work students are provided with equipment, textiles and chemical reagents.
Informational and educational support	Academy internet site - http://lnam.edu.ua/ Art Textile Department internet site - http://textile.lnam.edu.ua/ Department fund: diploma and course papers, methodical exhibitions in the classrooms, library.
9 – Academic mobility	
National Credit Mobility	General requirements
International Credit Mobility	Student exchange programme: 1. Strzeminski Academy of Fine Arts in Lodz (Agreement from 04.06.2012) 2. Yerevan State Academy of Fine Arts (Agreement from 17.07.2014) Student internship programme “Leopolis for Future” in Polish firms (Agreement with the Fund from 2014)
Foreign students’ training	On the basis of bilateral agreements between the LNAA and the educational institutions of the partner countries.

2. List of programme components

Code	Components of educational programme	Number of credits	Form of final evaluation
1	2	3	4
Compulsory components (CC)			
CC1.	Philosophy	3	exam
CC 2.	History of culture	3	exam
CC 3.	Foreign language	12	final tests, exam
CC 4.	Pedagogy and psychology	3	final test
CC 5.	Drawing	33	art work examination
CC 6.	Painting	24	art work examination
CC 7.	Computer design	11	art work examination
CC 8.	Plastic anatomy	4	final test,

			exam
CC 9.	Colour studies	3	exam
CC 10.	History of art	5	final tests, exam
CC 11.	History of ornament and fabric	3	exam
CC 12.	Material Science	3	exam
CC 13.	Weaving technology and theory	8	exams, final tests
CC 14.	Art textile design	39	art work examination
OK 15.	Diploma thesis design	8	diploma thesis defence
OK 16.	Methodology of teaching special disciplines	3	final test
OK 17.	Fundamentals of architecture	3	final test
OK 18.	Ethnographic practical experience	3	exam
OK 19.	Technological practical experience	3	exam
OK 20.	Plein-air painting practical experience	3	exam
OK 21.	Pedagogical internship	3	exam
Total:		180	
Optional components (OC)			
BK 1.	Discipline of humanitarian training (catalogue attached)	3	final test
BK 2.	Painting (optional component)	6	final test
BK 3.	History of tapestry/fashion	3	final test
BK 4.	Painting/dyeing technology	3	final test
BK 5.	Art textiles design (optional component)	33	art work examination
BK 6.	Discipline of other specialization	12	final test
...			
Total:		60	
All in total		240	

3. Form of certification

Certification of graduates of speciality 023 "Fine art, decorative art, restoration " is carried out in the form of qualification thesis and ends with the issuance of a standard document on obtaining Bachelor's degree in Art Weaving with the qualification: textile artist, teacher of higher education.

The certification is carried out openly and publicly.